









Whole School Progression of Knowledge and Skills



Art and Design-Expressing ideas and feelings through different forms- painting, drawing, collage, sculpture.

Subject Knowledge and Skills

	Drawing 	Colour 	Textures 	Form 	Printing 	Pattern 
	Pencil, charcoal, inks, chalk, crayons, pastels, ICT, software	Painting, ink, dye, textiles, pencils, crayon, pastels	Textiles, clay, sand, plaster, stone	3D work, clay, dough, boxes, wire, paper, sculpture, mod roc	Found materials, fruit/veg, wood blocks, press print, lino, string	Paint, pencil, textiles, clay, printing
Nursery	<p>Begin to use drawing tools e.g. pencils, crayons and realise tools can be used for a purpose. Investigate mark making. To draw horizontal and vertical squiggles, lines and circles. Uses simple techniques and tools competently and appropriately. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc To talk about a drawing or a picture.</p>	<p>Explore colour and colour mixing. To name colours Chooses particular colours to use for a purpose.</p>	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials e.g. using a glue stick. Explore different textures. Experiments to create different textures. Manipulates materials to achieve a planned effect. Constructs with a purpose in mind. To use natural objects to make a piece of art (Kandinsky, Henri Matisse, Megan Rose, Denise O'Sulliavn)</p>	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Use various construction materials. Join construction pieces together to build and balance. Use shapes to make models or pictures. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Use available resources to create props to support role-play. To use natural objects to make a piece of art (Kandinsky, Henri Matisse, Megan Rose, Denise O'Sulliavn)</p>	<p>Explore and experiment with printing using hands, feet or found materials. To use natural objects to make a piece of art (Kandinsky, Henri Matisse, Megan Rose, Denise O'Sulliavn)</p>	<p>Show awareness of similarities of shapes in the environment. Use shapes appropriately for tasks. To recognise what is the same and what is different in the environment. To use natural objects to make a piece of art (Kandinsky, Henri Matisse, Megan Rose, Denise O'Sulliavn)</p>
Reception	<p>Begin to use a variety of drawing tools Use drawing to tell a story Investigate different lines Explore different textures Encourage accurate drawing of people Begin to show accuracy and care when drawing Draw more detailed pictures and objects.</p>	<p>Experimenting with and using primary colours Mixing (not formal) Learn the names of different tools that bring colour (paint, colouring pencils, crayons, chalk) Use a range of tools to make coloured marks</p>	<p>Handling, manipulating and enjoying using materials Sensory experiences Simple collages Simple weaving Join different materials e.g. using tape, split pins.</p>	<p>Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Begin to shape and model Use some of the ideas of artists to create. Make use of props and materials when role playing characters in narratives and stories</p>	<p>Explore textures through rubbings of different surfaces. Print to create a random or organised pattern Print with block colours Print with a variety of objects</p>	<p>Repeating patterns Irregular painting patterns Explore patterns in nature</p>
<p><i>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</i></p>						

Year 1	Extend the variety of drawing tools Explore different drawing textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs etc.)	Name all the colours Mix colours (formal) Find collections of colour Applying colour with a range of tools Begin to colour own work neatly.	Weaving Arrange materials into a simple collage Sort according to specific qualities Discuss how textiles create things	Construct Use materials to make known objects for a purpose Carve Pinch and toll coils and slabs using a modelling media Make simple joins Use some of the ideas of artists studied to create pieces.	Print with a wider range of objects Create simple patterns Create simple impressed images Simple relief printing	Awareness and discussion of patterns Explore repeating patterns Simple symmetry
Year 2	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records Draw lines of different sizes and thickness. Show pattern and texture by adding dots and lines.	Begin to describe colours by objects Make as many tones of one colour as possible (using White) Show different tones with paint, oil pastels, chalk or colouring pencils. Darken colours without using black Colour own work neatly following the lines. Use thick and thin brushes. Using colour on a large scale	Overlapping and overlaying materials to create effects Simple applique work Collage with a combination of materials that are cut or torn. Explore the suitability of materials to create Use large eyed needles to explore simple stitches	Awareness of natural and man-made forms Express personal experiences and ideas To shape and form from direct observation (malleable and rigid materials) Use decorative techniques Replicate patterns and textures in a 3-D form Explore the work and ideas of sculptors To take inspiration from the greats (classic and modern) to create pieces Describe the work of notable artists, artisans and designers.	Identify the different forms printing takes Develop impressed images Develop relief printing To evaluate printing techniques	Experiment by arranging, folding, repeating and overlapping, Explore regular and irregular patterns Explore natural and manmade patterns Discuss regular and irregular Explore symmetrical patterns

Vocabulary						
	Drawing	Colour	Textures	Form	Printing	Pattern
Nursery	Drawing, draw, tools, marks, people, objects, arms, legs, head, body, horizontal, vertical, squiggles, lines, circles, picture.	Colour, blue, red, yellow, green, orange, purple, black, white, mix, paint, crayons, colouring pencils, chalk, marks, brush	Explore, experiment, try, test, texture, feel, soft, hard, make,	build, create, join, construct, together, glue, balance, shapes, model, props, role-play	printing, hands, feet, found material, leaf, twig, stick, flower, petals, stone, rock, bark, grass, mud	pattern, same, different, shape, square, circle, triangle, rectangle, line, colour, paint, mark
Reception	draw, tools, story, characters, face, hands, feet, arms, legs, head, investigate, line, explore, people, pencil, chalk, crayons, computer, iPad	Colour, experiment, primary, blue, red, yellow, green, orange, purple, black, white, mix, paint, crayons, colouring pencils, chalk, marks, brush	Handle, manipulate, sense, touch, texture, feel, soft, hard, rough, smooth, bumpy, furry, fluffy, clay, sand, plaster, stone, rock, playdough	Handle, manipulate, feel, touch, squeeze, roll, pull, pinch, smooth, sense, touch, feel, squish, squash, pat, construct, build, destroy, shape, model clay, dough, boxes, wire, paper, sculpture, mod roc	Rub, rubbings, print, colour, press, push, found materials, fruit, vegetables, wood blocks, press print, lino, string	Repeat, pattern, same, different, shape, square, circle, triangle, rectangle, line, colour, paint, mark
Year 1	draw, tools, investigate, line, explore, texture, landscape, pattern, observe, face, eyes, ears, nose, mouth, cheeks, body, legs, arms, hands, feet, hair, pencil, charcoal, chalk, crayons, pastels, computer, iPad, software	Colour, primary, blue, red, yellow, secondary, green, orange, purple, brown, black, white, mix, marks, neat,	Material, textile, weave, collage, clay, sand, plaster, stone, rock, playdough, metal, wood, plastic	Construct, materials, purpose, carve, pinch, slabs, model, joins, ideas, artists, create, clay, dough, boxes, wire, paper, sculpture, mod rock	Print, press, impressed, relief, ink, paint, Styrofoam, roll, shape	Repeat, pattern, regular, same, different, shape, square, circle, triangle, rectangle, line, colour, paint, mark
Year 2	draw, tools, investigate, line, thick, thin, size, straight, curved, sharp, wavy, light, heavy, explore, texture, observe, pencil, charcoal, chalk, crayons, pastels,	Colour, primary, secondary, tone, light, lighten, dark, darken, press, lines, thick, thin, scale, describe.	Collage, overlap, overlay, applique, cut, tear, rip, scrunch, suitability, purpose, material, clay, sand, plaster, stone, paper, card, cardboard, tissue, tissue	Natural, man-made, forms, express, personal, experiences, ideas, shape, observation, malleable, mould, twist, tear, flexible, scrunch, rigid, materials,	Print, press, impressed, relief, ink, paint, Styrofoam, roll successful, effective, ineffective, evaluate, technique	Experiment, arrange, fold, repeat, overlap, explore, regular, irregular, same, different, patterns, natural, manmade, symmetrical,

	ink, computer, iPad, software, programme, line tool, drawing tool, sketch, record, shadow, light, dark, tone, surface, outline, pattern, line, dots,		paper, playdough, metal, wood, plastic, transparent, opaque, translucent,	metal, wood, plastic, foil, cling film, clay, dough, boxes, wire, paper, sculpture, mod rock, decoration, techniques, replicate, patterns, textures, 3D, explore, sculptors, inspiration, classic, modern, create, describe, artists, artisans, designers.		symmetry
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Red – New Vocabulary
 Black – Expectation

Artists			
Nursery	Kandinsky	Henri Matisse	Denise O'Sullivan or Megan Rose
Reception	Kandinsky	Henri Matisse	Denise O'Sullivan or Megan Rose
Year 1	J.M.W Turner	Paul Klee	Steven Brown / Vincent Van Gogh
Year 2	L. S. Lowry	Georgia O'Keeffe	Andy Goldsworthy