



	Autumn Term	Spring Term	Summer Term
Nursery	<p><b>MARVELLOUS ME!</b>  <b>Transport</b>  <b>Artist focus Kandinsky</b>  <b>Figure drawings</b>  <b>Self Portraits</b>            Represent a face with detail            Explore colour and colour mixing  <b>Creating Poppies</b>            Explore different materials and develop how to use them</p>	<p><b>ONCE UPON A TIME</b>  <b>Artist focus Henri Matisse</b>  <b>Drawings from the Gruffalo</b>            Represent emotions through drawings  <b>Vegetable Printing</b>            Explore colour and colour mixing Use shapes to represent objects  <b>Chinese New Year</b>            Join and explore different materials</p>	<p><b>What a Wonderful World</b>  <b>Artist focus Denise O’Sullivan / Local Artist</b>  <b>Drawings from Six Dinner Sid and Mog</b>            Represent ideas like movement through drawing</p>
Reception	<p><b>MARVELLOUS ME!</b>  <b>PEOPLE WHO HELP US</b>  <b>Artist focus Henri Matisse</b>  <b>Figure drawing</b>  <b>Introduce time to draw</b>            Develop motor skills to use tools  <b>Self Portraits/Family Portraits</b>            Sponge painting  <b>People Who Help Us Creations</b>            Different tools for paintings (brushes/materials etc), collage  <b>Autumn Pictures</b>            A variety of tools and techniques</p>	<p><b>ONCE UPON A TIME</b>  <b>Artist focus Vincent Van Gogh / Kandinsky</b>  <b>Figure drawing</b>  <b>Time to draw</b>            Develop motor skills to use tools  <b>Using Stories to Create</b>  <b>Make the three little pigs houses</b>  <b>Collage gingerbread man</b>            Use different, designing, weaving, stamping, pattern            A variety of tools and techniques across the topic</p>	<p><b>What a Wonderful World</b>  <b>Artist focus Megan Rose / Denise O’Sullivan</b>  <b>Figure drawing</b>  <b>Time to draw</b>            Show accuracy and care when drawing  <b>Creations related to animals and animal stories</b>            Create collaboratively sharing ideas, resources and skills            A variety of tools and techniques across the topic</p>
Year One	<p><b>PIRATES</b>  <b>Artist focus JMW Turner</b>            texture and patterns  <b>Observational drawings of human form</b>            line  <b>Observational drawings of autumn objects</b></p>	<p><b>MAGICAL KINGDOMS</b>  <b>Artist focus Paul Klee</b>  <b>Rural and coastal landscapes</b>            texture, pattern, colour  <b>Painting characters</b></p>	<p><b>ALL CREATURES GREAT AND SMALL</b>  <b>Artist focus Steven Brown / Vincent Van Gogh</b>  <b>Observational drawings of animal patterns</b></p>

	<p>colour mixing to create a range of hues</p> <p><b>Collage of a sailing ship</b></p> <p>colour, pattern, texture</p>	<p>colour mixing, shades, colour</p> <p><b>Paper weaving</b></p> <p>pattern, textures</p>	<p>pattern, line, colour</p> <p><b>Artist focus Steven Brown / Vincent Van Gogh</b></p> <p>form, line, drawing</p>
Year Two	<p><b>THE GREAT FIRE OF LONDON</b></p> <p><b>Giuseppe Arcimboldo artist study and recreate work in his style</b></p> <p>Form, pattern, colour, drawing</p> <p><b>Display day</b></p> <p>Drawing, colour, textures, form, pattern</p> <p><b>Remembrance Day artwork</b></p> <p>Drawing, colour,</p>	<p><b>A SEED OF CHANGE</b></p> <p><b>Observational drawings of seeds and bulbs</b></p> <p>line, colour, pattern</p> <p><b>Observational drawings of plants over time</b></p> <p>line, colour, pattern</p> <p><b>Artist focus on Georgia O'Keefe</b></p> <p>photography, line, tone using white paint, colour, pattern, darken colours without using black</p>	<p><b>HOMELY HABITATS</b></p> <p><b>Designing their own room for the bug hotel</b></p> <p>line, colour</p> <p><b>Artist focus on Andy Goldsworthy</b></p> <p>photography, form, natural and human made, pattern, sculpture</p> <p><b>Create a habitat dioramas (2D and 3D)</b></p> <p>collage, sculpture</p>